American Legion March

by

ARTHUR PRYOR

Musical Director
Capitol Theatre
New York City

To the men who forgot self and regardless of inconvenience, loss, the breaking of home ties and the prospect of death, responded to their country's call in the hour of need – to those whose surviving members constitute the American Legion – this march is dedicated.

Arthur Pryor

LANDAU'S,
37 No. Wyoming St., Hazleton, Pa.
Opposite "Feeley Theatre"

—FROM—
LANDAU'S
37 No. Wyoming St., Ha[illegible], Pa.
Opposite "Feeley Theatre"

Jos. W. Stern & Co.
102-104 W. 38th St.
New York

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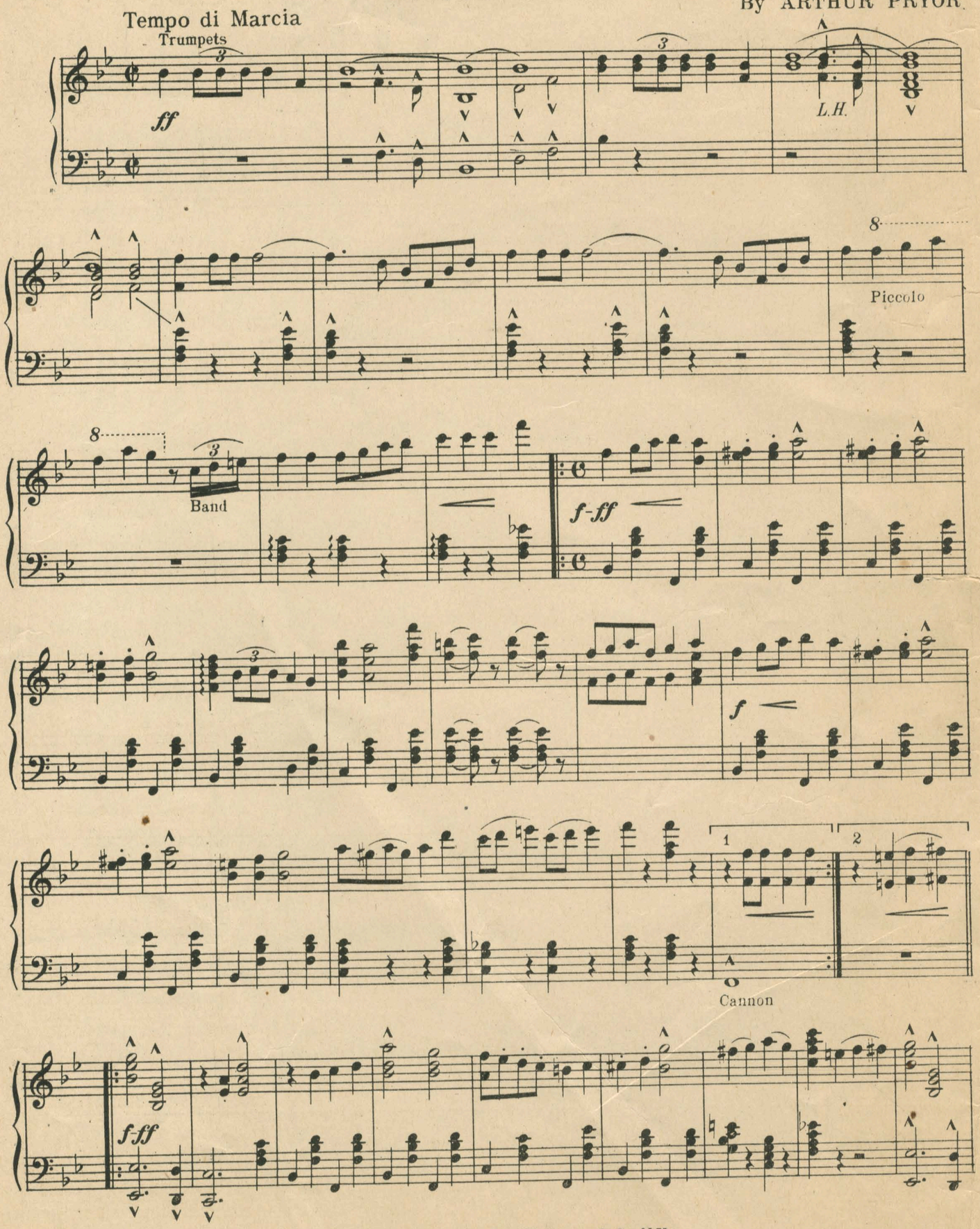

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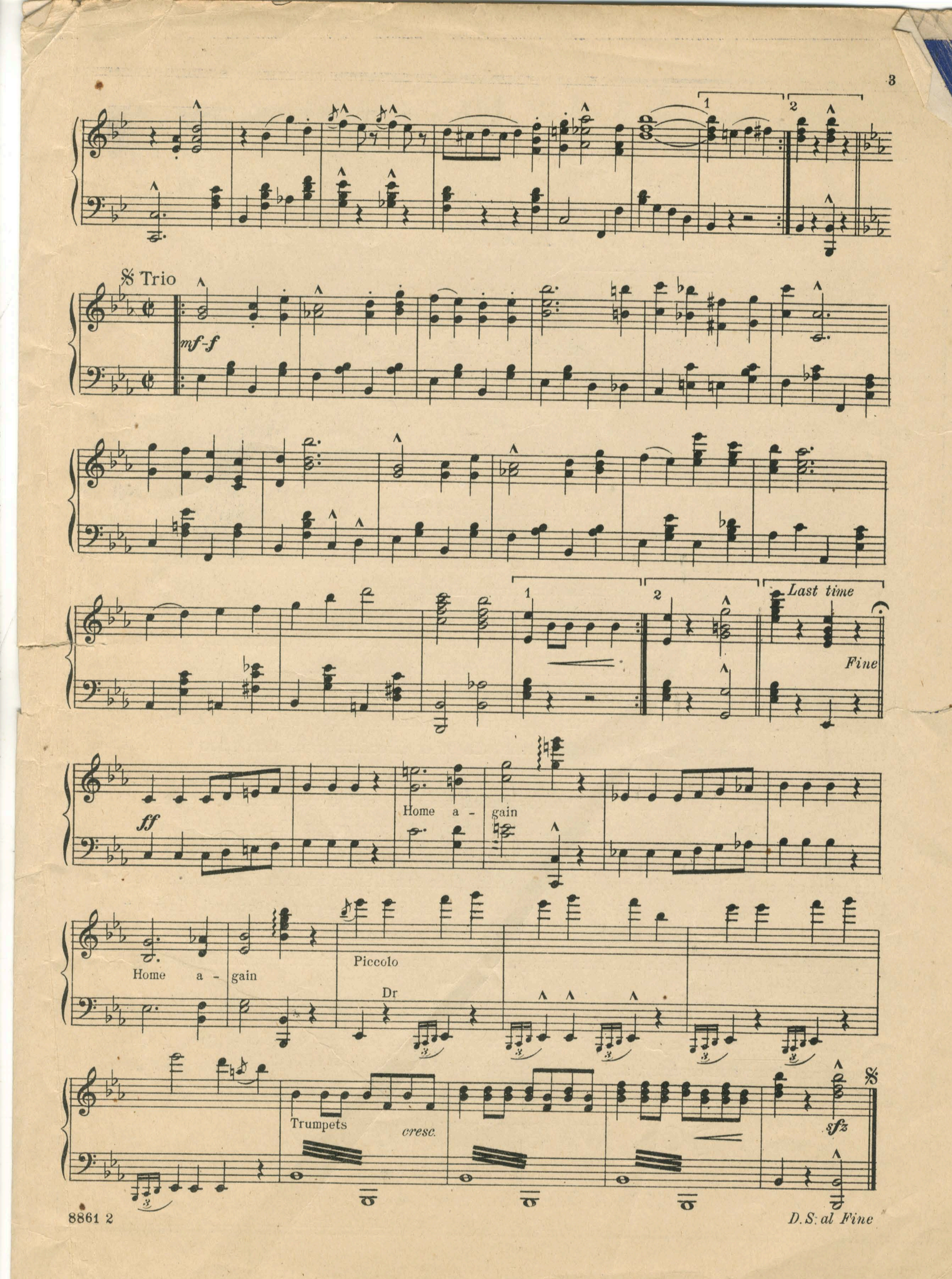
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Home a - gain
Piccolo
Dr
Trumpets
cresc.
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D.S. al Fine

The American Legion March

and

The Capitol Theatre

The world's largest, and possibly, most beautiful theatre, The Capitol, is a most appropriate home for this patriotic composition, which was first played by the composer and his big band at that palatial New York temple of entertainment. This, because the Capitol is a "war baby" and in more ways than one a monument to American grit and enterprise.

The Capitol, representing an investment of $5,000,000, was not only financed during the stress of war, but built while the world conflict waged. Assembling the material and recruiting the necessary highly skilled labor was a tremendous task when one considers that the theatre is one of the structural wonders of the world. It is the only great modern building on earth wherein the structural steel was fabricated on the site. The urgent demands of the government for material for war purposes closed the mills against that kind of work for structural purposes. The steel itself had been secured and it was rushed to the spot, where it was cut, punched and assembled without benefit of the ponderous special machinery mills employ for that purpose. Under these unique conditions the greatest truss ever used in an interior was built and set in place, supporting the spreading balcony. The span is 170 feet in length, 16½ feet high and weighs more than one hundred tons. In other directions more than 1,100 tons of steel was similarly prepared and placed.

Yet the restrictions and necessities of war compelled resort to still more remarkable expedients to complete the building. Another tremendous truss, spanning the huge prosceneum opening and constituting the noble arch is of poured re-enforced concrete resting at the height of 50 feet upon supporting piers of the same material six feet wide and three feet thick. The result is an inverted U, practically of one piece, 72½ feet wide, three feet thick and closed by a loop 26 feet high—an architectural triumph without a rival in the world! Similar examples of daring ingenuity and resourcefulness abound wherever one directs his attention in this rich and luxurious palace of pleasure—in architecture, building, decoration, furnishings and appointments.

Aside and beyond its potentialities as an amusement rendezvous, the Capitol is a joy to every member and friend of the Legion as a colossal exhibit of American financial courage, technical ingenuity, mechanical resourcefulness and capacity, and artistic efficiency in the hour of greatest stress for our beloved land!

JOS. W. STERN & CO.

MUSIC PUBLISHERS

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